

ART 1803C / Workshop for Art Research and Practice (WARP)

6 credits / Spring 2025 / School of Art + Art History / University of Florida

WARPhaus / 534 SW 4th Ave, Gainesville, FL 32601

Studio / Mondays and Wednesdays / WARPhaus

AM Studio / 9:35 am - 12:35 pm

PM Studio / 1:55 pm - 4:55 pm

Lecture / Tuesday / FAB 103

5:10 pm - 7:05 pm

Studio / Friday / WARPhaus

AM Studio / 9:35 am - 11:30 am

PM Studio / 11:45 am - 1:40 pm

Instructors

AM Studio: Adrian Gonzalez / Assistant Professor / gonzalezadrian@ufl.edu

Office hours / Monday / 12:45 pm-1:45 pm / WARPhaus

PM Studio: A Grix / Visiting Assistant Professor / a.grix@ufl.edu

Office hours / Monday / 12:45 pm-1:45 pm / WARPhaus

Peter Gouge / Associate Instructor / petergouge@ufl.edu

Graduate Teaching Assistants

Kelsey Burton / kelseybarton@ufl.edu

Taylor Baxley / tbaxley1@ufl.edu

Alex Hackett / alex.hackett@ufl.edu

Yihan Jiang / jiangyihan@ufl.edu

Chang IL Kim / changil.kim@ufl.edu

Dylan Taylor / taylor.dylan@ufl.edu

Dain Won / d.won@ufl.edu

Undergraduate Monitors

Anna Foppe / annafoppe@ufl.edu

Valerie Luciw / valerieluciw@ufl.edu

WARPhaus Teaching Lab Specialist

Alexis Kurtzman / akurtzman@ufl.edu

WORKSHOP FOR ART RESEARCH AND PRACTICE (WARP)

WARP is designed to expose students to a variety of styles, approaches, and debates in contemporary art and design. Students are expected to take risks, discover unconventional points of view, and develop original ideas to solve problems. They will learn to articulate their ideas and questions related to the field, discover new tools, possibilities, and practices.

Through artmaking, independent research, discussions, readings, and lectures we will study art in personal, historical, and contemporary contexts. Coursework will allow students to enact a variety of artistic strategies and methods. Research will facilitate dealing with both aesthetic and conceptual issues with greater complexity. Critique and discussion will constructively analyze and question the students own artistic methods.

WARP aims to provide exposure to a cross-cultural understanding of art and human creativity. Students will explore artists' influences, motivations, and processes. Content will address how various artists and cultures have engaged in creative pursuits, the role art and design plays in cultural, religious or personal ideologies, and how art is affected by identity, politics, popular culture, social and environmental concerns. The course may challenge beliefs, introduce new perspectives, and may make students uncomfortable at times. The discomfort is part of the understanding of art and is an integral part of the students educational experience.

WARP COURSE GOALS

- Think broadly, imaginatively, creatively, and critically.
- Conceptualize, design and produce complex and personally motivated works of art.
- Experiment with various media including drawing, painting, photography, printmaking, ceramics, sculpture, performance, installation, digital media, video, and beyond.
- Attain a wide base of knowledge of art and artists, both historical and contemporary.
- Develop strong research skills and apply this research to writing about and creating art.
- Develop a contemporary art vocabulary. Learn to write about art by describing and analyzing creative work, exhibitions, performances, films.
- View and interpret complex works of art, and view one's own work with a beginning understanding of underlying historical and theoretical connotations.
- Begin to recognize one's own artistic practice. Consider the broad spectrum of careers in the arts and the various approaches and roles an artist may undertake.
- Take risks and learn how to accept, consider, and make full use of criticism & support. Offer support & criticism generously to peers.
- Gain the real-life experience and satisfaction of showing one's work in a public venue and learn to organize, install, and publicize an exhibition.

EXPECTATIONS

Students are expected to engage actively in the studio. Successful students work on projects during and outside of class, complete readings and assignments on time and proactively

source all necessary materials. They fully engage in individual research by seeking out contemporary artist, designers, and topics of interest and by attending lectures and art exhibitions. This class is dependent on a community of focused, curious, critical, and thoughtful students. Please make the most out of your experience by participating wholeheartedly, and cultivating community with your peers.

As an educational institution which encourages the intellectual and personal growth of its students, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals, require the free exchange of ideas, self-expression and the challenging of beliefs and customs. Students are expected to exhibit high standards of behavior, respect, civility, integrity and concern for others. Be advised that a student may be dismissed from class if they engage in disruptive behavior. Detailed information about disruptive behavior can be found in the University of Florida Student Code of Conduct: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

Note: The instructor reserves the right to remove any discussion postings deemed inappropriate.

COURSE STRUCTURE

Class consists of three studio class meetings, a weekly lecture, and individual open studio development.

The class is structured to introduce technical and conceptual information as well as allow time to work, time for tutorials and guidance, group discussions, experimenting, and project development in class. The key components of the course are making, discovery, critical feedback, technical instruction, and open dialogue.

Students will develop 3 major creative projects, 2-3 writing assignments, a semester long WARPbook, and follow along with instructional demos and lectures that will help with an approach to their work that ranges from systematic to improvisational.

Our readings, group conversations, as well as individual meetings will help students form and forge ideas and directions for their work. In the early part of the semester, techniques and approaches will be introduced as students follow along. Student's work and ideas in this class are expected to be overlapping and complementary to the rest of their research and practice.

Open Studio

During this course we will have "open studio", which allows time to freely work on projects and exercises. During this non instruction time, you are able to make, experiment, and research. You must use this time wisely. Everyone must be working during open studio. Failure to do so will result in points taken away from your project/exercise grade. In some cases you may be asked to leave class.

The demands of WARP are great, both in time investment and physical and mental effort. You are not expected to be able to complete all work during class hours! You should expect to work outside of class time a minimum of 10 hours each week.

CANVAS

All assignments, meetings, topics, deadlines, and everything you need to know for this course will be found on Canvas. Please Check it regularly. There are no excuses for missed information found on Canvas.

COMMUNICATION

Always contact the instructor—not TAs or GAs—through Canvas or email with inquiries related to lectures, studio projects, and all assignments, as well as with questions regarding absences, accommodations, or emergencies. Typical email response time is 24-48 hours M-F.

WARP PARTNERS

Everyone in WARP will have a “partner.” This is the person you should call when you have missed a class and need lecture notes, or if you missed an important announcement or handout. You and your partner might consider getting a backup form of communication from somebody else in class in case you both miss some information. It is your job to stay in contact and notice when your partner is absent. WARP faculty and TAs are more than willing to talk with you about projects, clarify assignments or answer questions as they arise, but not to answer simple “partner-type” questions. Always ask your partner first.

TEXTBOOKS + COURSE MATERIALS

There is no textbook to purchase for this course. All reading materials and media will be posted to Canvas.

ARTIFICIAL INTELLIGENCE

Since writing, analytical, and critical thinking skills are integral aspects of WARP, all writing assignments should be prepared by the student. Developing strong competencies in this area will prepare you for a competitive workplace. Therefore, writing submissions generated with the assistance of artificial intelligence—i.e. ChatGPT—are not permitted and will be treated as plagiarism. Use of artificial intelligence programs in the pursuit of studio projects and used to assist disabilities or as an accommodation may potentially be approved following discussion with the instructor.

ATTENDANCE

STUDIO: Studio attendance will be taken at the beginning of class.

LECTURE: Course lectures will begin with a sign-in sheet. Students are expected to stay for the whole lecture, and participate in any dialogue.

Between the lecture and studio portions of WARP, there are three total permitted absences. These can be personal, medical, or for any other reason. Excepting extenuating circumstances, missing a critique meeting will be considered an unexcused absence, reducing a student's Attendance + Participation grade (20 points possible) by 1 point. Lateness of more than 15 minutes or early departure is considered an absence (and habitual lateness of under 20 minutes will also affect your participation grade as every three times you are late counts as one absence).

Once three total absences are reached between lecture and studio, each additional absence will result in a 1-point reduction in a student's Attendance + Participation grade. If you are growing concerned about your attendance, please contact your instructor directly. Transparent communication is strongly encouraged.

There is no need to contact your instructors for UNEXCUSED absences, unless your absences are sufficient to affect your Participation Grade. Please contact your instructor if an expected absence conflicts with a deadline or critique day. If we notice a number of absences, we will reach out to you regarding your circumstances.

For EXCUSED absences please see University of Florida Attendance Policies and criteria for excused absences at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.asp>
To keep excused absences from affecting your attendance upload documentation of your excused absence (such as a doctor's note, or note from family) to the EXCUSED ABSENCES section on Canvas. Email your instructors and your classroom TA's that you have uploaded your documentation.

Regardless if an absence is excused or unexcused, you are responsible for course content and you MUST be in dialogue with your WARP partner, faculty, or TAs to keep pace with course, and arrange for alternate participation with any team or collaborative projects. Excused absences are updated twice a semester, along with your Participation Grade.

PARTICIPATION

WARP students are expected to engage actively in both studio and lecture sessions. Students that are successful in the class will work diligently on their projects during studio hours, complete readings and assignments on time, reliably bring all necessary materials to studio sessions, and work on research and assignments during open studio times. They will engage deeply in individual research by seeking out artists and designers whose work is relevant to their own interests, and by attending campus lectures, art exhibitions, and other cultural programming. Serious WARP students converse regularly with their peers about art and design in and outside of class, and contribute during class to discourse on aesthetics, politics, philosophy, science, and current events. WARP relies upon a community of focused, critical, and empathetic students.

During lectures and studio sessions, students are expected to be present physically and mentally. That means no aimless, course-irrelevant internet usage, no social media, and no working on assignments for other courses. Cellphones should be silenced and stored for the entirety of class. WARPbooks, not laptops or tablets, should be used for all notetaking, unless a student has a documented accommodation. If a student is using their cell phone for an emergency situation where they need their phone please let your instructor know so that they can accommodate you.

GRADING

Although WARP is one course, it reflects the credits of two courses.

Late Work Policy

All projects, reading responses, and research projects must be completed on time for full credit. Work later than two calendar weeks will not be accepted for credit. Due dates are stated on each project sheet and are announced in class. Late work will drop 1/2 letter grade for each calendar day late. Work is due at the beginning of class, turning it in at the end or after class is considered late. You must have work finished before the start of class on critique days or your work will not be critiqued, and your project grade will be lowered. It is the student's responsibility to turn in all work on time. Full participation by showing completed work during all critiques is required along with active participation through shared ideas and commentary. Please see Canvas due dates and times for every assignment.

GRADING BREAKDOWN

There are 100 pts available in WARP equaling to 100% of your final grade

15% / 15 pts - Participation + Attendance

Please consult the Attendance (10 pts) and Participation (10pts) sections above for details.

45% / 45 pts - Projects

Detailed project outlines, including expectations and grading criteria, will be posted to Canvas.

15% / 15 pts - WARPbooks

Detailed mandatory WARPbook components will be posted to Canvas.

15% / 15 pts - Writing Assignments + Reading Presentations

Detailed writing assignment outlines, including expectations, examples, and grading, will be posted to Canvas.

5% / 5 pts - Taking Risks and Exploration

Please see the Taking Risks and Exploration section in Canvas.

Studio Projects / 45%

Throughout the semester, students will have the opportunity to develop three projects based around four topics. They will be engaging these contemporary art topics through self-directed interdisciplinary research both collaboratively and individually.

Detailed project outlines, including expectations and grading criteria, will be posted to Canvas.

Project	Points / 45 pts	Critique Dates
Feedback Loop	15	Monday, Feb. 12
Shadow Work	15	Monday, March 10th

Color of Materiality: An Exhibition	15	Wednesday, Apr. 16
-------------------------------------	----	--------------------

WARPbooks / 15 pts

Students will be given a blank notebook at the beginning of the semester called a WARPbook. Students will maintain a record of all research: class notes, sketches, images, ideation, creative writings, etc. This is a rigorous, daily activity to be conducted throughout the semester. Habitual documentation is expected. WARPbooks can be documentation of work in any form. WARPbooks should be cumulative over the course of the semester.

WARPbook components will be posted to Canvas

WARPbook check	Points / 15 pts	Due Dates
Check 1	5	Tuesday, Feb. 14
Check 2	5	Friday, March 14
Check 3	5	Friday, Apr. 18

Writing Assignments + Reading Presentations / 15 pts

Detailed writing assignment outlines, including expectations, examples, and grading, will be posted to Canvas.

Assignment	Points	Due Dates
Artist Research Paper	5	Tuesday, Feb 4
Material Research Paper	5	Friday, April 4th
Research Trajectory Paper	5	Wednesday, April 23

Studio Clean-up 5 pts

Participation is mandatory. 1 point for clean up after each project, additional point for exhibition clean up, and 1 point for end of semester studio clean up.

You are responsible for restoring the area of the studio to its original condition by the following morning so that others may install their work. Unless directed otherwise by faculty, your project grade will drop a full letter grade if your project is not removed from WARPhaus by the following morning. It is not fair if others cannot install their work the next day because a project from the previous day has not been removed and the area has not been cleaned or re-painted.

Exhibition De-install April 20 & 21

Studio Clean-Up Friday, Apr. 20 - 21

EXTRA CREDIT

Extra Credit must be submitted by the end of studio on the last day of classes - April 23rd, 2025.

You may earn up to 2 pts (2 percent of your grade) by attending one or two art or design-related public events, such as a lecture, opening, panel, etc. In order to receive credit, you should post a photo/screenshot of yourself at the event, along with a 300-word reflection on the event itself, in the "Extra Credit" column on Canvas. They must be of exceptional quality to gain extra credit. Note that one event review equals 1 point, you must submit two event reviews to earn 2 points.

GRADING SCALE

For grading of other assignments and tasks, please see the relevant rubric on Canvas.

See "Late Work Policy" for information on submitting work past a deadline for credit.

A 94-100 Extremely well-presented, superior work; all criteria of assignment have been surpassed in a distinguished manner. In addition, students are engaged in exceptional studio practice, which includes active research, and being thoroughly engaged in the project during studio hours. Resulting work demonstrates a high level of craftsmanship, conceptual experimentation, and ambition as an artist, evidenced through hard work, curiosity, and responsiveness to feedback.

A- 90-93 Well-presented, superior work; all criteria of assignment were surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the project overall.

B+ 87-89 Very good work. All criteria of assignment were surpassed, and studio practice was exceptional.

B 84-86 Very good work. Most criteria of assignment were surpassed with some improvements to be made. Studio practice during the project was commendable.

B- 80-83 Good work. Most criteria of assignment were met. Work showed promise with a few significant improvements to be made. Studio practice was commendable.

C+ 77-79 Adequate, average work, meeting most of the criteria of the assignment. Studio practice could be improved.

C 74-76 Adequate, average work, meeting most of the assignment criteria with areas needing significant improvement. Poor studio practice overall.

C- 70-73 Adequate, average work. Project meets some criteria but falls below the expectations of the assignment, partially as a result of poor studio practice.

D+ 67-69 Barely meets the criteria; poor or unfinished work, highlighting poor studio practice.

D 64-66 Barely meets the criteria; extremely poor or unfinished work, highlighting unacceptable studio practice.

D- 60-63 Extremely poor or unfinished work, accompanied by unacceptable studio practice.

E 0-63 Failure to meet all criteria of assignment accompanied by unacceptable studio practice.

UF final grades and grading policies info:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

*A final grade of a C- or lower does not count toward major requirement

**Final grades of Incomplete are not given in WARP. Please talk with your professors throughout the semester to ensure completion of all coursework and submission of a final grade

PIAGERISM

An electronic copy of your paper should be posted on e-learning/canvas. Your paper will automatically go through the Turnitin system once submitted to e-learning/canvas. Please review the UF Honor Code: Turnitin will flag excessive quotation, plagiarism AND self-plagiarism. Make sure to submit your paper in the correct format (word .doc, .docx or pdf files work best and note that the system will not accept .pages or .wps). Assignments must include your name, and specific title of assignment the electronic submission to canvas (example — file name: SmithResearchpaper2.doc or pdf). LATE PAPERS WILL BE DROPPED A FULL LETTER GRADE.

ACADEMIC HONESTY

Understand that the University of Florida expects its students to be honest in all of their academic work. Please adhere to this commitment to academic honesty and understand that failure comply with this commitment may result in disciplinary action, up to, and including, expulsion from the University.

The Honor Code: We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: *"On my honor, I have neither given nor received unauthorized aid in doing this assignment."*

<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

Do not share papers, or lift any material from the web, periodicals, books or magazines without using quotations, footnotes and a bibliography. Use your own language in your papers, and do not submit the same work to multiple classes. Always cite your sources!

As artists, we might work in a style commonly known as "appropriation," but it is common courtesy to cite your sources, even when working in a non-written form. Include the names and artwork titles of any work you cite in your projects.

Any paper or project where plagiarism is found will receive an "F" grade with no possibility for make-up or resubmission.

For more information about academic honesty, contact Student Judicial Affairs, P202 Peabody Hall, (352)392-1261 or visit <http://www.dso.ufl.edu/sccr>

ART MATERIALS

University Bookstore	on campus	(352) 392-0194
FabLab Material Shop	978 SW 2nd Ave	https://fablab.arts.ufl.edu/material-shop/
*SoMA Art Media Hub	435 South Main Street	(352) 213-3071
Jo-Ann's Fabric	3202 SW 35th Blvd	(352) 338-4511
		https://www.joann.com/
*Michael's Arts and Crafts	3644 SW Archer Rd.	(352) 377-9797

Utrecht (online)		https://www.michaels.com/
Dick Blick (online)		http://www.utrechtart.com/
Amazon (online)		http://www.dickblick.com/
		Arts Supplies, Crafts and Sewing
Lowe's	3101 Clarke Butler Blvd. 564 NW 13th Street	https://www.amazon.com/ (352) 448-2000 (352) 367-8900
Combs Lumber	300 NW 8 th Ave.	https://www.lowes.com/ (352) 376-7546
Home Depot	7107 NW 4 th Blvd. 5150 NW 13th Street	(352) 331-7440 (352) 371-8459 https://www.homedepot.com
Re-User Building Products	622 SE 2 nd Ave.	(352) 379-4600
The Repurpose Project	1920 NE 23rd Ave	www.repurposeproject.org
Reynolds Advanced Materials	6512 Pinecastle Blvd, Orlando, FL 32809	(407) 856-6115 https://www.reynoldsam.com
Contractors Supply	3010 NE Waldo Rd, Gainesville, FL 32609	(352) 372-6315

SUPPLIES

Although you will need to buy some basic supplies for this course, and materials specific to individual projects throughout the semester, it need not break the bank. Thrift stores, dumpsters, dollar stores, garage sales or flea markets are excellent sources for art materials. Be resourceful. WARP also maintains an inventory of additional supplies and equipment that will be used by students in the course, so please ask us before you buy any extra supplies related to your individual projects.

You will need to have the following items:

*Most of these can best be found at *SoMA Media Hub and Michael's Arts and Crafts and online*

- At least 8.5" X 11" drawing pad with high-quality, medium weight paper
- Assortment of graphite pencils (HB, 2B, 4B, 6B, 8B)
- Erasers (one hard, such as a pink pearl, and one kneaded)
- Some form of adhesive (*spray mount, gluesticks or white glue*)
- Scissors
- Pencil sharpener
- Drawing board
- Some means of digitizing your drawings: scanner, high-quality camera and photo setup, etc.
- As an alternative to the above: a digital drawing platform capable of exporting in multiple formats

*Other optional but useful items:

- *Exacto knife and blades (*optional but useful*)
- *Self-healing cutting board (*optional but useful*)
- *12 in. straight edge metal ruler - *or larger (optional but useful)*
- *big shirt or apron to protect clothes
- *closed-toed shoes
- *masking or drafting tape
- *other drawing mediums (pastels, watercolor, ink, vine or compressed charcoal etc.)
- *assortment of charcoal pencils (2B, HB, 4B, 6B, 8B)
- *recycled magazines and found materials (for collage work)
- *inexpensive brushes (2 thick, 2 medium, 1 thin)
- *acrylic paint (red, yellow, blue, white, black)
- *assortment of small jars with lids, plastic containers and Dixie cups

- *various widths of masking tape
- *camera (phone, digital, or 35 mm)
- *compass
- *flash drive or storage / way to share digital media

EQUIPMENT CHECKOUT and DAILY TOOL RETURN

Check out all equipment with Alexis Kurtzman M-F 9am-5pm. Email Alexis to schedule a check out if she is not physically at WARPhaus - akurtzman@ufl.edu

Please return all tools from tool room at the end of each class.

Weekly Overview

A detailed and up-to-date weekly schedule is available on Canvas.

Week 1	January 27 - Feb. 2	Introduction to WARP
Week 2	Jan. 20-26	Feedback Loop
Week 3	Jan. 27 - Feb. 2	Feedback Loop
Week 4	Feb. 3-9	Feedback Loop
Week 5	Feb. 10-16	Feedback Loop Critique
Week 6	Feb. 17-23	Project 2
Week 7	Feb. 24 - Mar. 7	Project 2
Week 8	Mar. 3-9	Project 2
Week 9	Mar. 10-14	Project 2 Critique
SPRING BREAK	Mar. 15-22	
Week 10	Mar. 23-30	Project 3
Week 11	Mar. 31 - April 6	Project 3
Week 12	Apr. 7-13	Project 3
Week 13	Apr. 14-20	Exhibition and Crits
Week 14	Apr. 21-26	WARPhaus clean up
READING DAYS	Apr. 24-25	
Week 15	Apr. 26 - May 2	Finals

Important Dates

Drop/Add Ends Friday, Jan. 17

Open Studio Hours Begin Tuesday, Jan. 21

Exhibition Opening Friday, April 18th

Deadline to remove work from WARPhaus Friday, April 20th

Reading Days: April 24-25

Visiting Artist Lectures

Take place during Tuesday Night Lectures

Tuesday, February 4 | 6:15 p.m. | Room TBD
Kukuli Velarde

Tuesday, February 11 | 6:15 p.m. | Room TBD
Stephanie J Woods

Tuesday, April 1 | 6:15 p.m. | Room TBD
Guadalupe Maravilla

COURSE EVALUATION:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.aa.ufl.edu/public-result

Disability Resource Center

Having a disability is not a barrier to making phenomenal art: but we do need to know what you are negotiating to properly support your process. If you have any limitations or documented learning disabilities, please let us know immediately. This includes language limitations, physical illness, limitations or disabilities, including invisible disabilities such as chronic disease, learning disabilities, head injuries or diagnosed attention deficit disorders—we want to help make this class a positive experience for you from the beginning.

Students requesting accommodations must first register with the Dean of Students Office, Disability Resource Center (352) 392-8565, www.dso.ufl.edu/drc/ The student will receive documentation to present to the professor. Please upload your DRC memo to the course Canvas as soon as possible.

In-Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

UF Policies:

UF Philosophy

UF encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals require the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

Academic Honesty Policy

As a result of completing the registration form at UF, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all of their academic endeavors and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies dishonest behaviors and possible sanctions.

Understand that the University of Florida expects its students to be honest in all of their academic work. Please adhere to this commitment to academic honesty and understand that failure to comply with this commitment may result in disciplinary action, up to, and including, expulsion from the University. As artists, we might work in a style commonly known as "appropriation," but it is common courtesy to cite your sources, even when working in a non-written form. Include the names and artwork titles of any work you cite in your projects.

Disruptive Behavior

Any member of the UF community who acts intentionally to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. Be advised that you will be dismissed from class if you engage in disruptive behavior.

Health and Safety Guidelines

The School of Art + Art History Health and Safety Policy handbook provides policy and training for health and safety. Students must follow handbook policies, receive proper training, and sign the signature page, no later than the third class meeting. Please make yourself familiar with the SA+AH Health and Safety Program at:

<https://arts.ufl.edu/site/assets/files/37319/saahhealthandsafetyhandbook.pdf>

Health and Wellness

U Matter, We Care:

If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center:

Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.

University Police Department:

Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center:

For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.

GatorWell Health Promotion Services:

For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website or call 352-273-4450.

Academic Resources

E-learning technical support:

Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center:

Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support:

Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.

Writing Studio:

2215 Turlington Hall, 352-846 1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus:

Visit the Student Honor Code and Student Conduct Code webpage for more information.

On-Line Students Complaints:

View the Distance Learning Student Complaint Proces